

## MAINE HISTORICAL SOCIETY

Coll. 2125  
 John Neal Collection  
 1786-1972  
 bulk 1814-1876

**Accession number:** 2004.133

**Processed:** Summer 2004 by Brittany Hopkins

4 linear feet, 57 volumes (+ 1 small box, oversized materials)

**Biographical information:**

John Neal (1793-1876), along with his twin sister Rachel (1793-1858), was born to John and Rachel (Hall) Neal in Portland, Maine (August 25, 1793). After an education in the public schools, young John became a “Yankee jack-of-all trades.” In 1809 he moved to Boston and later went into business with John Pierpont (1785-1866), poet, reformer, and life long friend. IN 1815 Neal moved to Baltimore and immersed himself in legal and literary study and involved himself with the Peale family of painters. He also became the youngest member of the literary Delphian Club. During those years, he wrote his first novel, *Keep Cool*, two long poems, *The Battle of Niagara* and *Otho*, and four more controversial novels in the course of two years: *Logan*, *Randolph*, *Errata*, and *Seventy-Six*. After practicing law in the early 1820s, he traveled to London, where he attempted to make a case for the American literary and artistic scenes, publishing numerous articles in *Blackwood's Edinburgh Magazine*.

In 1827 Neal returned to settle in Portland, Maine, despite hostility from those who were offended by his published works. In 1828 he published and edited *The Yankee*, a cultural and literary publication, continued to write, and married his cousin, Eleanor Hall (1809-1877), in 1828. John and Eleanor had five children: Mary (1829-1914), James (1831-1856), Margaret Eleanor (1834-1927), Eleanor (1844-1845), and John Pierpont (1847-1915).

While raising his family, Neal wrote several more novels, edited and published in numerous periodicals, and became involved in wide-ranging causes including phrenology, gymnastics, boxing, women's rights, anti-racism, civic improvement and temperance. His eccentricity was matched by his considerable literary, cultural and civic legacy, and his works, particularly his early American art criticism, are still reprinted and studied today.

Neal's daughter Mary wed Robert H. Sherwood of New York and had three children: Eleanor Sherwood (1853-1884) who wed Robert Hodges, Laura Sherwood (1856-1933) who married Henry Forry Picking, and Margaret Sherwood (1857-1921) who wed Wilson Patterson. At her husband's death, Mary moved in with her parents in Portland.

Neal's son James died on one of Walker's expeditions to Central America. Neal's daughter Eleanor died young. Neal's son John Pierpont practiced law with his father, moved to Chicago and became a railroad attorney. He married and had a son who died at the age of four.

The donors of this collection and descendants of Mary's youngest daughter, Laura Sherwood Patterson (1856-1933), who married Henry F. Picking. Their child Sherwood Picking (1890-1941) was a naval officer and historian. He married Elizabeth Warner of Jamaica Plain,

Massachusetts. Their children included Frances Goodwin Picking Heylar (b. 1928), Henry Forry Picking (b. 1931), and Elizabeth Picking Hamill, who later served as curator at the Maine Historical Society Library.

**Sources:**

Lease, Benjamin. That Wild Fellow John Neal and the American Literary Revolution. Chicago: The University of Chicago Press, 1972.  
 Sears, Donald A. John Neal. Boston: Twayne Publishers, 1978.  
 "Neal, John." American National Biography. 1999. 258-259.

**Scope and content:**

Series 1: Correspondence (family, business/miscellaneous, transcribed and research) – three boxes (pp. 2)  
 Series 2: Manuscripts of poems, short stories and translations– one box (pp. 5)  
 Series 3: Photographs and graphic material – one box (pp. 6)  
 Series 4: Newspaper clippings – one box (pp. 7)  
 Series 5: Printed books, pamphlets and periodicals – two boxes (pp. 8)  
 Series 6: Miscellany and oversized items – located in O.S. Box 3 (pp. 10)  
 Series 7: Manuscript books and albums – six volumes (pp. 11)  
 Series 8: Bound periodicals – 20 volumes (pp. 11)  
 Series 9: Printed books – 31 volumes, one small box (pp. 12)  
 Objects housed in the Center for Maine History Museum (pp. 14)

Much of the material in the collection was collected or written by Neal's children before and after his death. When relevant, contents of series/boxes are organized in the following order and then chronological order: items pertaining to John Neal, Eleanor Neal, Mary Neal Sherwood, Margaret Neal, John Pierpont Neal.

Refer to the MHS print and manuscript catalogs under "Neal, John" for other Neal-related holdings.

**Provenance:** Henry Picking of Brunswick, Maine, and his sisters, Frances Picking Heylar and Elizabeth Picking Hamill, donated the collection May 2004. These siblings are direct descendants of John Neal through his granddaughter, Laura (Sherwood) Picking.

## Inventory

### Series 1: Correspondence

#### Family correspondence:

##### Box 1

Folder 1: Letter to Jedediah Hall (Neal ancestor?) from Dorcas Gardner. FRAGILE.

Folder 2: Correspondence, 1810-1815, from John Neal to mother and sister, Rachel W. Neal and Rachel Neal. All letters addressed to Portland, ME from Waterville and Hallowell, ME, Boston, MA, and New York, NY.

Folder 3: Correspondence, 1815, from John Neal to mother and sister.\* Last letter in this folder contains a poem composed by Neal.

Folder 4: Correspondence, 1816-1817, from John Neal to mother and sister.\*

Folder 5: Correspondence, 1818, from John Neal to mother and sister.\*

Folder 6: Correspondence, 1819-1820, from John Neal to mother and sister. Bulk of letters addressed to Portland, ME from Baltimore, MD. One letter from Litchfield and one from Boston, MA.

Folder 7: Correspondence, 1821-1823, from John Neal to mother and sister. All letters addressed to Portland, ME (some in care of James Neal, John Neal's uncle) from Baltimore, MD and Washington, DC, except one from "off the cape of Virginia."

Folder 8: Correspondence, 1824-28 (includes one letter from 1856, one fragment with no date), from John Neal to mother and sister. All letters addressed to Portland, ME from Liverpool, London, and "Queen Square Place, Westminster," England. Letter from 1856 addressed from New York, NY.

\*All letters in folders 2-4 addressed to Portland, ME from Baltimore, MD.

##### Box 2

Folder 1: Correspondence, 1828-1831 and n.d., from John Neal to wife Eleanor Neal. Includes notes written before their marriage in 1828. All letters with addresses addressed to Portland, ME from Boston, MA, and New York and Long Island Sound, NY.

Folder 2: Correspondence, 1836-1850, 1873 and n.d, from John Neal to wife Eleanor Neal. All letters addressed to Portland, ME from Harrisburg and Philadelphia, PA, New York, NY, Baltimore, MD, Washington, DC, Boston and Lynn, MA, and Providence?, RI. One to Eleanor, dated 1873.

Folder 3: Correspondence, 1831-1836, from wife Eleanor Neal to John Neal. All letters presumed from Portland, ME and addressed to Boston, MA and New York, NY.

Folder 4: Correspondence, 1829-1841 and n.d., to Eleanor Neal. Includes letters from "Margaret?," Ann Porter, Mellicand? Lincoln, and "Molly." Addressed to Boston, MA and Portland, ME from Boston, MA and Portland, ME, when addresses are given.

Folder 5: Correspondence, 1850-61 and n.d., from John Neal to daughter Mary Neal Sherwood. Includes a few letters from Eleanor Neal, several addressed "dear children," and one addressed to Mary's daughter, Daisy. All letters presumed from Portland.

Folder 6: Correspondence, 1846-1875 and n.d., from John Neal to daughter Margaret ("Maggie") Neal. Letters addressed from Portland, ME, New York, NY, "Washington City," and Philadelphia, PA, to Salem, New York, NY, and presumably Portland, ME.

Folder 7: Correspondence, 1853-1857, from John Neal to son John Pierpont Neal. Includes poem written by one of John Pierpont's younger sisters and a few letters from Eleanor Neal. When addressed, letters are from New York, NY, presumably to Portland, ME.

Folder 8: Correspondence, September-October 1863 (two from January 1863, one n.d.), from John Neal to son John Pierpont Neal (also called "A.R.").\*

Folder 9: Correspondence, November-December 1863, from John Neal to John Pierpont Neal.\*

Folder 10: Correspondence, January-April 1864, from John Neal to John Pierpont Neal.\*

Folder 11: Correspondence, May-December 1864, from John Neal to John Pierpont Neal.\*

Folder 12: Correspondence, 1865 (one from 1867), from John Neal to John Pierpont Neal. All letters presumed from Portland, ME.

\*All letters in folders 8-11 presumed from Portland ME to Newport, RI.

### **Box 3**

#### **Business and miscellaneous correspondence:**

##### *John Neal*

Folder 1: Business recommendation, 1814, for John Neal from Portland merchants.

Folder 2: Correspondence, 1810s-1840s, to John Neal from colleagues and friends. These letters were formerly bound as "John Neal's Memoranda." A possible cover is included, as is a handwritten index. The letters are in the order in which Neal numbered them. More portions of this volume of "Memoranda" may be found in other collections of Neal's papers.

Folder 3: Correspondence, 1839-1876 (one from 1819), between Neal, colleagues and friends. Includes letters from Mary Becks?, Joshua Bales?, Robert Dale Owen, J. R. Osgood, Edward Everett, B.J. Howland, R. Shelton Mackenzie, Ralph Keeler, J. Ray, Julia Ward Howe (including an invitation to the American Woman Suffrage Association Convention, 1869, and the organization's constitution, 1872), Chas. Warren Stoddard, Roberts Brothers, Publishers, "Barry Gray," Sarah Helen Whitman, A.S. Stephen, Wm. Lloyd Garrison, John H. Ingram, G. Whitten, Edward L. Pierce, Neilson Poe, Franklin Simmons, H. Hastings Weld (includes a poem), and others, and to Isaac Ray, M.D., Mrs L. D. M. Sweat, Neilson Poe, and others.

Folder 4: Personal correspondence, 1823-1826, from John Neal to Charles Mayer. Letters from "off the cape," Oxford, London, Liverpool, and "Queen Square Place, Westminster," England, to Baltimore, MD.

Folder 5: Personal correspondence, 1824-1832, from John Neal to friend and fellow lawyer Charles Mayer. Letters from "Queen Square Place, Westminster" and London, England, New York, NY, and Portland, ME to Baltimore, MD.

##### *Rachel Neal*

Folder 6: Personal correspondence, 1819 and n.d., to Rachel Neal (sister of John Neal). Letters from her grandfather, James Neal, "Emily," Jonathan Dow. All letters addressed to Portland, ME from Bath, ME, and Boston, MA when addressed.

##### *Mary Neal Sherwood*

Folder 7: Business correspondence, 1862-1907 and n.d., to Mary Neal Sherwood (daughter of John Neal) from ? Henry Brown, Morgan Dix, Gen. Cary Eggleston, Henry W. Longfellow, the Mercantile Trust & Deposit Company, Henry Hoet, and others.

Folder 8: Correspondence, 1854-1864, found in what appears to be Mary Neal Sherwood's writing desk. Includes letters from husband Robert H. Sherwood, daughter Eleanor, J. Wilson Patterson, "W.P.L.," and a note of dedication (perhaps for the writing desk) from John Neal. Letters from husband addressed from New York, NY, and Delhi, letters from "W.P.L" addressed from Washington, DC.

Folder 9: Postcards, n.d., from Daisy Sherwood (daughter of Mary Neal Sherwood) to mother Mary Neal Sherwood ("Mrs. R.H. Sherwood," "Mrs. Sherwood") in North Hatley, Quebec, Canada, and aunt Margaret Neal in Washington, DC and Grand View Sanatorium, Wernersville, PA. Postcards have portraits of European royal family members on them; some are blank.

Addressed from London England, and Biarritz, France. Also two postcards depicting Cushing Island, ME.

*Margaret Neal*

Folder 10: Personal and business correspondence 1857-1924 and n.d., to Margaret Neal (daughter of John Neal). Includes 1887 menu card from Cape Cottage, British Columbia, Canada, 1857 poem by S. Longfellow, poem “Ballad of Tui-Tun-Hong” by W.P.P. Longfellow, letters from H. Ducorn, J. R. Reed, brother John Pierpont Neal, Mary Stewart, and Wegg & Wegg, Lawyers, and a letter to Mary King Longfellow. Letterhead from North East Harbor, ME and Chicago, letters addressed from Portland, ME, House of Representatives, Washington, DC, to Grand View Sanatorium, Wernersville, PA and presumably Portland, ME.

Folder 11: Invitation, 1886, to the centennial of Portland, ME, addressed to Margaret Neal.

Folder 12: Business correspondence and papers, 1898-99, relating to Margaret Neal’s sale of family-owned autographs, portraits and letters. Correspondence from Charles Scribner’s Sons, Publishers, Importers and Booksellers, New York, NY, to Neal at 106 Madison Ave., City.

*John Pierpont Neal*

Folder 13: Business recommendations, 1894 and 1900, for John Pierpont Neal from representatives of Midwestern railroad companies.

Folder 14: Correspondence, 1877-78, related to John Pierpont Neal’s memberships in the Portland Light Infantry and Portland Yacht Club.

**Transcribed correspondence:**

Folder 15: Handwritten transcriptions of Neal and Neal-related? correspondence, 1763-1896. Letters from B. Franklin, B. Lincoln, Joseph Parker, Marquis de Lafayette, J. Campbell, J.G. Whitten, Edward Everett, James P. Espy?, J.R. Lowell, W.W. Stacy, J. Gaillie?, Thomas Jefferson, John Pierpont, and others, to “Loving Kinsman,” “My Dear Mayor?,” “My dear Sir,” etc., and John Neal. Includes some copied poems; handwriting for all transcriptions appears to be Margaret Neal’s.

Folder 16: Notebook containing handwritten transcriptions of Neal correspondence, 1822-1841. Note from donor: “2/6/00: Copies of letters written to and from John Neal – perhaps sold by Aunt Peg Neal [Margaret Neal]? – H. Picking.” Handwriting appears to be Margaret Neal’s.

Folder 17: Typed transcriptions of correspondence to Neal from Albert Pike, D.C. Johnston, and Henry W. Longfellow, 1829-1867.

**Research correspondence:**

Folder 18: Correspondence, 1876, regarding tributes to John Neal. First letter addressed “May it please your Honor,” author unknown, second addressed to “Bro. Neal” from J. O. Donnell.

Folder 19: Correspondence, 1908-1974, to Picking family (descendants of Laura Sherwood Picking, daughter of Mary Neal Sherwood) from Neal researchers and scholars, the Maine Historical Society, and the Frick Art Reference Library regarding John Neal’s papers and other artifacts.

Folder 20: Correspondence and articles, 1929-1934, to Picking family from Neal scholar Irving T. Richards (Harvard University). Richards published a voluminous thesis on Neal which is now held in the Harvard University Library. Letters addressed from Cambridge, MA, to Portland, ME.

Folder 21: School report, 1950, and correspondence, 1952, to Elizabeth Picking (Neal’s great-granddaughter?) regarding her high school and undergraduate research on John Neal. Correspondence includes bibliography of Neal’s published art criticism.

Folder 22: Correspondence and articles, 1968-1972, to Picking family from Neal scholar Benjamin Lease (Northeastern Illinois State College). Lease is the author of That Wild Fellow

John Neal and the American Literary Revolution, Chicago: University of Chicago Press, 1972 (MHS call number: B N253 1).

## **Series 2: Manuscripts**

### **Box 1**

#### *John Neal*

Folder 1: Excerpts copied from John Neal's journal, pertaining to his activities in Baltimore, 1815-1821.

Folder 2: Handwritten compositions by Neal: "Passion," "Night," "To Woman," "Oh there is inspiration yet," "To T.C.B.," "What is an Album?" "The Song of the Reapers," and a fragment, dated 1873.

#### *Eleanor Neal*

Folder 3: Manuscript book, 1861: "The Story of Grandma Neal and her Three Dear Little Mischiefs." Written by Eleanor Neal, includes portraits of her.

#### *Mary Neal Sherwood*

Folder 4: Manuscripts of French translations, etc., by Mary Neal Sherwood. Includes "Nantucket and ?," "Frenchmans Boy" "Pomfrit?," "The Electric Woman," and several untitled manuscripts.

#### *Margaret Neal*

Folder 5: Manuscript of "Sending a Little Hand" by Margaret Neal.

Folder 6: Transcriptions of French poetry by Margaret Neal. Many are dated, as if in a calendar.

Folder 7: Manuscripts of French translations by Margaret Neal: "Kaziurzaski's ?," "Recollections of a Cabinet Minister," by Alphonse Dandu?, and "Palotte," by Francois Coppee.

#### *John Pierpont Neal*

Folder 8: Manuscripts of short stories and poems by John Pierpont Neal: "Three Wishers," "A Seaport Chronicle," "The Baby on Our Block," "A Nasty Conclusion" (title crossed out), "The Duchess," "Sic Itur Ad Astra: Acrostic" (two copies), "Filled for Fortune," and numerous untitled manuscripts.\*

Folder 9: Manuscripts of short stories and poems by John Pierpont Neal. Includes "A Close Shave," "A New Dynasty," "The Organ Grinder's Story," "Le Mot D'Ordre," "Hunters and Hunted," untitled (newspaper clipping on chemistry enclosed in notebook), "The Unknown Dead," and numerous untitled manuscripts.\*

\*The handwriting varies on these manuscripts, and not all have an attached note requesting return to John Pierpont Neal. However, they were housed close to each other and thus are assumed to be his.

#### *Miscellaneous*

Folder 10: Poems and stories, 1856, author unknown (possibly John Neal): "A Tribute to Miss Ripley: What are Sandwiches?," "Questioning the Wind," and "Valentine"

Folder 11: Manuscript of "Notes on Virginia" by "Sallerie Todd" (childlike handwriting).

Folder 12: Quotation book, owner unknown. Bulk of entries from works published in 1880s, but some published after 1900.

Folder 13: Journal with key (latch is fragile): "M.E. Neal (Margaret Eleanor?) – September – Paris – '94... Marjorie Patterson" also, manuscript notation Washington D.C., Oct. 20 1909," prayer and poetry dated 1921. Otherwise, blank.

### Series 3: Photographs and Graphic Material

#### Box 1

Folder 1: Prints of photographic and painted portraits of John Neal, ca. 1821 and 1870s.

Folder 2: Framed photographic portrait of Neal, ca. 1870s.

Folder 3: Framed photographic portrait of Eleanor Neal, ca. 1870s.

Folder 4: Silhouette cards. From envelope labeled by Margaret Neal: "Grandma Neal – Grandfather Neal? – cards of water color paper – 25 years old."

Folder 5: Photographic portraits. John Pierpont Neal, age 13, 14, and about 18, presumably Eleanor and John Neal, ca. 1860s, "Helen," and a mustached man. Also includes a print of Empress Eugenie on the same paper.

Folder 6: Photographic portraits and negatives, presumably of and by Neal descendants. Young girl and dog, series of portraits of two girls at a beach, negatives and prints of a family portrait with mother, father and three children, Margaret Neal, 1902, man with hat and moustache, woman, possibly Mary or Margaret Neal, castle (caption: Löwenburg at Cassie?), series of portraits of Sherwood and Marjorie (Neal's great-grandchildren?) and (presumably) their parents with horses and friends.

Folder 7: Framed portraits of young man and boy. Found in Mary Neal Sherwood's writing desk.

Folder 8: Postcards and photograph of Marjorie Patterson in theatric roles including "Pierrot the Prodigal." One postcard labeled Liverpool, England. Note on back of photograph suggest that Marjorie may be the same Marjorie who appeared in portraits in folder 6.

Folder 9: Framed postcard of small dog. Caption: "A very merry Christmas from me and from my master – Fudge."

Folder 10: Miscellaneous photographs and negatives. View of Portland, ME street after the ice storm of 1886, portrait of bearded, white-haired man, print of engraving of Henry B. Laicy?, prints and negative of a drawing of a royal procession in Portland, ME, portrait of Robert Browning, magazine clipping of portrait of Princess Patricia of Connaught, portrait of old man in rocking chair, print of painting of Queen Victoria at the age of four, portrait of Alice Preble Tudor deHass, '96.

Folder 11: Miscellaneous artwork. Line drawing of old man, Jeremy Bentham, print of engraving of Jeremy Bentham by W. H. Worthington, print of engraving of John Pierpont, pencil sketch of still life of fruits, red and white-colored drawn map of Australia and New Zealand, page from book of "Water Colors" by Mrs. Chas. Goodyear, Jr.

Folder 12: Matted photographic prints: watercolors of old man in dark coat with cane and two men against wall, one with wooden leg, both signed Robert M. Sully, pen and ink drawing (caption: "G. Crikshank?"), line drawing of horse and rider with writing surrounding it, pencil drawing of old man with handwriting below that appears to be John Neal's, line drawing of man, woman and Cupid (inscription: From T. Sully to his friend J. Neal"), photograph of letter to John Neal from Edgar Allen Poe, pencil drawing of Rev. John Pierpont, photograph of letter to John Neal from Jeremy Bentham (subject of drawings in folder 11). All prints stamped on back: "E. S. Bennett, Photographer, 317 West 50<sup>th</sup> St., New York."

Folder 13: Calligraphy samples and technical drawings. Found inside Indenture of Contract and Lease between [Midwestern railroad companies] (series 8, v. 29).

Folder 14: Cutouts of paper violets. Envelope labeled "Violet Marks" in Margaret Neal's handwriting.

Folder 15: Blank greeting cards. Probably belonged to Margaret Neal.

**Box 2:**

Folder 1: daguerreotype of a young girl, daguerreotype in red-velvet colored frame (possibly of Mary Neal Sherwood's husband Robert Sherwood), and ambrotype of a young woman; inscribed: "Portland March/20 1856 ... my picture ... to Margaret Neal"

Folder 2: Silk broadsides: Printed silk broadside with poem "Santa Claus to the Company" written on it; Printed silk broadside with the menu for a ball in honor of the Prince of Wales, October 12, 1860. Mary Neal Sherwood may have attended this event; she visited New York several times during the 1850s and 60s.

**Series 4: Newspaper****Box 1***John Neal*

Folder 1: Items found inside the front cover of collection's copy of John Neal's memoir, Wandering Recollections of a Somewhat Busy Life. Includes newspaper clippings on Neal, ca. 1870s-1930s, transcription of an 1876 letter to Neal from Henry W. Longfellow, childhood drawing by John Pierpont Neal, and transcriptions of correspondence to "Mrs. Robinson" from WWI war hospital workers, 1915-1916.

Folder 2: Newspaper clippings, n.d., of poems, columns and articles by John Neal.

Folder 3: Newspaper clippings, 1866-1994, on John Neal, etc.

Folder 4: Newspaper clippings, 1887-1904 and n.d., on John Neal, etc. FRAGILE

Folder 5: Newspaper clippings, late 1800s, taken from Margaret Neal's album of John Neal's obituaries. Includes reviews of John Neal's later published works, columns by Neal.

Folder 6: Lewiston Journal Magazine Section 3 and 17 Jul., 1920. Includes articles on John Neal.

*Mary Neal Sherwood*

Folder 7: Newspaper/magazine clippings and copies of poems, n.d., found inside red bound journal inscribed "Mary Sherwood, 1881."

Folder 8: Newspaper clippings, n.d., including a society article by Mary Neal Sherwood and another society article, author unknown.

*Margaret Neal*

Folder 9: Newspaper clippings, 1878-1881, including translation by Margaret Neal and short stories from the Portland Transcript, author unknown.

Folder 10: Margaret Neal's translation of "Jettatura" by Théophile Gautier. Printed in The Evening Post, 1881.

Folder 11: Margaret Neals' translation of "Modern Metaphysics" by Théophile Gautier. Printed in The Evening Post, 1882. Also includes article found in envelope labeled "Annapolis 1879," author unknown.

*John Pierpont Neal*

Folder 12: Newspaper clippings and copies of columns, reviews and poems, ca. 1870s-1900s, by John Pierpont Neal. Includes one letter to John Pierpont Neal from the editor of the Sun.

Folder 13: "Cuttings from 'Sun' - J.P.N." Columns and compositions by John Pierpont Neal, miscellaneous clippings.

*Miscellaneous*

Folder 14: Newspaper and magazine clippings on the death of Rev. John Pierpont, 1866.

Folder 15: Massachusetts Sun 17 Jun. 1875. Bunker Hill Centennial Edition.

Folder 16: Facsimile of the Declaration of Independence. New York Times 4 July 1925.



Folder 17: "S-4 Disaster Unavoidable is Officer's View." Portland Evening Express 22 Dec. 1927. Article features Lt. Com. Sherwood Picking (Neal's great grandson).

Folder 18: Newspaper clippings, n.d., on pottery and porcelain.

### **Series 5: Printed books, pamphlets and periodicals.**

#### **Box 1: Material clearly owned by or related to the Neal family**

*John Neal*

Folder 1: Channing, William E. Sermon Delivered at the Ordination of the Rev. Jared Sparks. New York: New York Book Society, 1823. Belonged to John Neal.

Folder 2: Journals and journal articles related to or collected by John Neal, 1829-1930 and n.d.:

The Yankee and Boston Literary Gazette 2 (June 1829). *Edited by John Neal.*

The Yankee and Boston Literary Gazette (November 1929). *Edited by John Neal.*

Murray, Elizabeth. "Water-Colors." Northern Monthly (April 1864): 97-100.

Codman, Charles. "Our Painters." The Northern Monthly 1 (August 1864): 363-366.

"Jeremy Bentham." The Atlantic Monthly 16 (November 1865): 575-583.

"Chester Harding." The Atlantic Monthly 19 (April 1867): 484-488. "*Neal*" penciled on cover.

"A Mysterious Personage." The Atlantic Monthly 20 (December 1867): 658-669.

*Includes newspaper review of that issue of The Atlantic Monthly that credits Neal with the article.*

"Our Painters." The Atlantic Monthly 22 (December 1868): 641-650.

"Yankee Neal." American Mercury 19 (March 1930): 361-368. *Not the complete article.*

"The Old Boy." Beadle's Monthly n.d.: 407-414.

"Possibilities." Beadle's Monthly n.d.: 414-423.

Folder 3: Printed pamphlets, 1867-1869:

Smith, Henry B. Report on the State of Religion in the United States of America. New York: W.C. Rogers and Co. Printers, 1867.

Colt, J.B. The First and Second Part of a Work on Government. Hartford: Press of Case, Lockwood and Brainard, 1870. *Includes letter from author (presumably to Neal) regarding the work. Inscription: "J. Neal, January 1868."*

Smith, Gerrit. A Letter from Gerrit Smith to Albert Barnes. Peterboro, New York: Rev. J.W. West, 1868

Pamphlet addressed from the Portland and Rutland Railroad Company to "the Mayor, Aldermen, and Common Council of the City of Portland," 1869. *John Neal is listed as one of the incorporators of the company.*

Laying of the Corner Stone of Robert College, July 4, 1869. Constantinople: Press of A. H. Boyajian, 1869.

*Mary Neal Sherwood*

Folder 4: The Catholic World 22 and 25 (1876-77). Includes: Sherwood, Mary. "Missions in Maine from 1613 to 1854." The Catholic World 22 (February 1876): 666-677. *Folder also includes letter to Mary Neal Sherwood from James Healy, Bishop of Portland, regarding this article.*

*Margaret Neal*

Folder 5: Scenes et Tableaux Tirés D' Atala. Paris: De L'Imprimerie de P. Dido L'Aine, 1814.  
*Inscriptions: "For Miss Neal, J. Correa Bottino" and "Margaret Neal – From Aunt Rachel, Nov. 1851? – Portland"*

Folder 6: Two Books of Common Prayer:

Book of Common Prayer. Oxford: Oxford University Press, 1854. *Includes newspaper clipping: "St. Charles, King, Martyr," and small color drawing. Inscription to Margaret Neal, 1866.*

Book of Common Prayer. New York: New-York Bible and Common Prayer Society, 1869. *Includes newspaper clippings: "The Little Dog Angel," "The Little Cat Angel," and "A Wife to Husband." Inscription to Margaret Neal, 1915.*

Folder 7: Two volumes by E.C. Cummings, both belonging to Margaret Neal:

Cummings, E.C. The Mission of Father Rasles. Read before the Maine Historical Society, 1892.

Cummings, E.C. Father Biard's Relation of 1616 and Saint Sauveur. Read before the Maine Historical Society, 1893.

Folder 8: Johnson, Douglas W. The Perils of Prussianism. New York: G.P. Putnam's Sons, 1917.  
*Belonged to Margaret Neal.*

Folder 9: Tom Pop's First Visit to the Boston Museum with his Grandfather. Boston: Printed for the publisher, 1848. *Two copies; dedicated to "Pierpont Neal."*

Folder 10: Jenkins, Jabes. Jenkins's Vest-Pocket Lexicon. Philadelphia: J.B. Lippincott & Co., 1868. *Inscription: "John Neal, Christmas 1868." Wrapped in leather.*

## **Box 2: Miscellaneous printed material**

Folder 1: The New Lady's Magazine, 1790. FRAGILE

Folder 2: Prince de Joinville. The Army of the Potomac. New York: Anson D.F. Randolph, 1862.

Folder 3: Les Arts aux États-Unis. Bruxelles: Vromant, Imprimeur-Éditeur, 1868.

Folder 4: "The American Graces." Harper's New Monthly Magazine 61 (September 1880): 489-495. *On the society women of Baltimore.*

Folder 5: Literature: An International Gazette of Criticism no. 30 (October 1898).

Folder 6: The Bibelot 5 (April 1899).

Folder 7: The Admirable Crichton. Charles Scribner's Sons, 1918.

Folder 8: Unitarian Universalist pamphlet (two copies): Polling, James. "Small Church, Big People." Hillman Periodicals, 1960.

Folder 9: Eight Stories for Isabel. Portland, ME: Bailey and Noyes, n.d.

Folder 10: Pages from a prayer book, n.d.. FRAGILE.

Folder 11: Browning, Robert. Poems and Plays. n.d.

Folder 12: Khayyam, Omar. The Rubaiyat. n.d.

Folder 13: Wessely, J.E. New Pocket Dictionary: Spanish-English. n.d.

Folder 14: Curtis, J.C.R, and Muriel A. Curle. Who Did That?. n.d.

Folder 15: New Testament. Philadelphia: Pocket Testament League, n.d.

## **Series 6: Miscellany and oversized items**

### **Box 1**

*From series 2:*

Folder 1: Manuscripts of translations of German stories about Herr von Schlieffer

*From series 3:*

Folder 2: Oversized sketches and artwork. Includes print of an apparently Egyptian scene, pencil drawing of the Monongahela River by "Seagar 1853," two unfinished charcoal drawings of a man in a suit, with the caption "Dr. Chapman, Phila."

Folder 3: Masthead samples for The Evangelist.

Folder 4: Handwriting specimens (one signed J. Neal).

*From series 5:*

Folder 5: Periodical articles and poems by and about John Neal, ca. 1830s-1840s. Several include handwritten comments in margins. John Neal was the editor of Brother Jonathan in 1843. The following pieces remain in the order in which they were found:

Neal, John. "Thinking Aloud." Sartain's Magazine (n.d.): 171-175.

Neal, John. "Progress of Opinion." The Union Magazine (n.d.): 20-22.

Neal, John. "The Night Key: Or Matrimonial Reservations." The Dollar Magazine (n.d.): 35-50.

Nichols, M. "John Neal." (n.d.): 275-281.

Neal, John. "Life Assurance." The Columbian Magazine. (n.d.): 8-12.

"Literary Notices: Ballads and Other Poems. By Henry Wadsworth Longfellow." The Dollar Magazine (n.d.): n.p.

"The China Pitcher." The New Mirror. (n.d.): 3-7.

Neal, John. "Story-Telling." New-York Mirror 16 (April 1839): 321-322.

Neal, John. "Lead Us Not Into Temptation!" The Columbian Magazine (February 1844): 49-58.

Neal, John. "What is Poetry? And What is it Good For?" Sartain's Magazine (n.d.): 11-15.

"Bubbles." Godey's Magazine and Lady's Book (n.d.): 41-42. Fragment.

"Newspaper Quackery." Brother Jonathan (n.d.): 353-354

"The Charcoal-Burners: A Tale." Brother Jonathan, (n.d.): 101-104, 188-191, 272-274, 300-303, 354-357. Some portions missing.

"On the Origins of Government: Household Chat." The New Mirror (n.d.): 41-42

Neal, John. "Right of Search." Brother Jonathan (n.d.): 72.

Neal, John. "Words About Tobacco." Sartain's Magazine (n.d.): 93-97.

Neal, John. "Law and Lawyers." Graham's Magazine (n.d.): 254-266.

Neal, John. "Phantasmagoria." Graham's Magazine (n.d.): 260-264.

Neal, John. "Alehouse Politicians." Sartain's Magazine (n.d.): 197-204.

"The Silent Gathering." Beadle's Monthly (n.d.): 568-569.

Neal, John. "'Signs of Character.' Phrenology and Physiognomy." American Phrenological Journal (September 1866): 67-69. Two copies.

Neal, John. "Polsko Powstan." Brother Jonathan (n.d.): 13.

"The Copy-Right Question." Brother Jonathan (n.d.): 40.

Neal, John. "Dearest! Fare Thee Well!" Brother Jonathan (n.d.): 73.

"Self-Respect." Brother Jonathan (May 1843): 76-78.

"Ireland Forever – Circumstances Alter Cases." Brother Jonathan (July 1843): 286-287.

"Anti-Slavery Convention in Portland." Essex County Washingtonian (October 1844): 2.

Folder 6: Brother Jonathan 6 (September-October 1843).

Folder 7: Brother Jonathan 6 (November-December 1843).

*Miscellaneous*

Folder 8: Financial papers and handwriting specimen belonging to James Neal (John Neal's father), ca. 1780s-90s. John Neal's notes accompany the handwriting specimen.

Folder 9: Wills of John and Eleanor Neal, 1874 and 1877. Also includes probate court documents relating to their estates, 1876 and 1878.

Folder 10: “R.H. Sherwood [Mary Neal Sherwood’s husband] – Authorization from his children to make payments to Mrs. Sherwood, 1881.”

Folder 11: Calling cards for Mary Neal Sherwood (Mrs. Robert H. Sherwood) and Mr. and Mrs. Robert Hodges, and a wedding announcement for Mary Neal Sherwood’s daughter Margaret, 1881. Found in Mary Neal Sherwood’s writing desk.

Folder 11: Address book, Mary Neal Sherwood, 1900.

Folder 12: Address book (also includes clippings and medicinal recipes), Margaret Neal, n.d.

Folder 13: Cancelled checks and financial papers, Margaret Neal, 1926.

Folder 14: “Pierpont’s Hair – Baby, [18]79.”

Folder 15: Hall family genealogy, 1600s-1800s (taken from newspaper).

Folder 16: Genealogy notes and related correspondence to Margaret Neal, ca. 1890s.

Folder 17: Poetry cards, n.d.

## **Box 2: Oversize (now located in O.S. Box 3)**

*From series 3:*

- Matted black and white photographic portrait of Laura Sherwood Picking, Mary Neal Sherwood, another woman and a dog sitting on a porch
- Matted black and white print of portrait of man with short white hair and mustache, dark suit.
- Two matted black and white photographic portraits, possibly of Laura Sherwood Picking.
- Map “showing the progress of the Survey of the bay of San Francisco, California, 1850.”
- Black and white watercolor of two boats. Caption: “Neal 2<sup>nd</sup>.”

*From series 6:*

- State of Illinois notary public certificate, John Pierpont, 1888.

## **Series 7: Manuscript books and albums**

V. 1: “Miscellany.” Album of newspaper clippings, 1830s-1840s. Margin notes appear to be John Neal’s.

V. 2: Manuscript journal, 1838-1841. Author unknown.

V. 3: Manuscript poetry album. Belonged to Mary Neal Sherwood (initials “M. N. S.” on cover). Inscription: “Christmas 1867.”

V. 4: “Newspaper Cuttings.” Bound album, belonged to Mary Neal Sherwood. Inscription: “M. N. S., Christmas 1875.”

V. 5: Manuscript poetry album. Inscription: “Mary Neal Sherwood, 1881.”

V. 6: Album of newspaper clippings of obituaries of and tributes to John Neal. Compiled by Margaret Neal, 1876.

## **Series 8: Bound periodicals**

V. 1: The Portico 4 (1817). Cover indicates that this is volume 3, but contents are volume 4.

V. 2: Quarterly Review 35 (1827).

V. 3: Quarterly Review 39 (1829).

V. 4: Quarterly Review 41 (1830).

V. 5: Quarterly Review 42 (1830).

V. 6: Quarterly Review 43 (1830).

- V. 7: Quarterly Review 44 (1831).
- V. 8: Quarterly Review 45 (1831).
- V. 9: Quarterly Review 46 (1831).
- V. 10: Quarterly Review 47 (1832).
- V. 11: Quarterly Review 48 (1833).
- V. 12: The Ladies' Companion (1837-38).
- V. 13: The Ladies' Companion (1840-41).
- V. 14: The Family Companion and Ladies' Mirror 1 (1841-42).
- V. 15: The New Mirror 1 (1843).
- V. 16: Brother Jonathan 5 (1843).
- V. 17: The American Mercury 19 (1930).
- V. 18: Atlantic Monthly 150 (1932).
- V. 19: The New England Quarterly 7 (1934).
- V. 20: Goodspeed's catalogue of Genealogies and Local Histories no. 195 (n.d.)

### Series 9: Printed books

#### *John Neal*

- V. 1: Neal, John. Battle of Niagara: A Poem. Baltimore: N. G. Maxwell, 1818. *Published under pseudonym "Jehu O' Cataract."* *Inscription: "Rachel Neal to Margaret E. Neal from John Neal."*
- V. 2: Neal, John. Wandering Recollections of a Somewhat Busy Life. Boston: Roberts Brothers, 1869. *In leather case.*
- V. 3: Neal, John. American Writers. Durham, NC: Duke University Press, 1937.
- V. 4: The Unity of Italy. New York: G. P. Putnam & Sons, 1871. *Belonged to John Neal.*
- V. 5: Memorial Addresses on Wm. Pitt Fessenden. Washington: Government Printing Office, 1879. *Belonged to John Neal.*

#### *Mary Neal Sherwood*

- V. 6: Gréville, Henry. Saveli's Expiation. Trans. Mary Neal Sherwood. Philadelphia: T. B. Peterson & Brothers, 1878.
- V. 7: Dussaud, Madame Angèle. A Woman's Mistake. Trans. Mary Neal Sherwood. Philadelphia: T. B. Peterson & Brothers, 1878.
- V. 8: Theuriet, André. The House of the Two Barbels. Trans. Mary Neal Sherwood. New York: D. Appleton and Company, 1878.
- V. 9: Reybaud, Madame Charles. A Thorough Bohemienne. Trans. Mary Neal Sherwood. New York: D. Appleton and Company, 1879.
- V. 10: Contacuzène-Altier, Mme. la Princesse O. Poverina. Trans. Mary Neal Sherwood. New York: D. Appleton and Company, 1881.
- V. 11: Book of Common Prayer. Philadelphia: Lippincott, Grambo & Co., 1853. *Inscription to Mary Neal Sherwood, 1867.*
- V. 12: Thackeray, W. M. The Luck of Barry Lyndon. New York: D. Appleton & Company, 1853. *Inscription to Mary Neal Sherwood, 1854.*
- V. 13: Livre des Prières Publiques. New York: Société de la Bible et du Livre des Prières Publiques de New York, 1860. *"M. N. S." engraved on cover; belonged to Mary Neal Sherwood.*

#### *Margaret Neal*

- V. 14: Ollendorff, H. G. A Key to the Exercises in the New Method of Learning to Read, Write and Speak a Language in Six Months: Adapted to the Italian. New York: D. Appleton Co., 1846. *Inscription*: “Margaret Neal, October 1<sup>st</sup>, 1850.”
- V. 15: The Changed Cross. New York: Anson D. F. Randolph & Co., n.d. *Inscription to Margaret Neal*, “Christmas 1868.”
- V. 16: Kemps, Thomas A. Of the Imitation of Christ. London: Rivingtons, 1879. *Inscription*: “Margaret Eleanor Neal from Dolly?, Xmas 1878.”
- V. 17: Sunshine in the Soul. Boston: Roberts Brothers, 1883. *Inscription*: “Margaret Eleanor Neal from M. J. A. Xmas 1884.”
- V. 18: Sunshine in the Soul: Second Series. Boston: Roberts Brothers, 1883. *Inscription*: “Margaret Eleanor Neal from M. J. A. Xmas 1884.”
- V. 19: La Liturgie. London: D. Nutt, 1886. *Inscription*: “M. E. N. form M. S. P. – January 25. 1898.”
- V. 20: Brooks, Phillips. Tolerance: Two Lectures. New York: E. P. Dutton and Company, 1887. *Inscription*: “Margaret Eleanor Neal, New York, 1878.”
- V. 21: Longfellow, William P. P. The Column and the Arch. New York: Charles Scribner’s Sons, 1899. *Inscription*: Margaret Eleanor Neal, with the author’s best words?.” Includes newspaper clippings on the book.
- V. 22: Bishop, Emily M. Self-Expression and Health: Americanized Delsarte Culture. Chautauqua, NY: Published by the author, 1901. *Inscription*: “Margaret E. Neal, August 1902.”
- V. 23: Martineau, James. Tides of the Spirit. Boston: American Unitarian Association, 1905. *Inscription*: “Margaret Eleanor Neal form T. F. B., June 1926.”
- V. 24: Middleton, J. A. Love Songs and Lyrics. Boston & London: John W. Luce & Company, 1907. *First inscription*: “Margaret Eleanor Neal, from no III, 1915.” *Second inscription*: “Margaret Eleanor Neal, February 15, 1916, from No. 2.”
- V. 25: Tinayre, Marcelle. La Veillee des Armes. Paris: Calmann-Lévy, 1915. *Metal pin on front*: “M. N.”
- V. 26: New Combination Large Scale War Maps of the Italian Front and Western Front. New York: Harper & Brothers: n.d. *Inscription*: “Margaret E. Neal, Room 20.”
- V. 27: Falls, Major D. W. C. Army and Navy Information. New York: E. P. Dutton & Company, 1917. *Inscription*: “Margaret Eleanor Neal, December 1917. Grandview Room 20.” Includes newspaper clippings on the Army.
- Miscellaneous*
- V. 28: Whittier, John Greenleaf. Text and Verse for Every Day in the Year. Boston: Houghton, Mifflin and Company, 1885.
- V. 29: Indenture of Contract and Lease between the [Midwestern railroad companies]. 1892.
- V. 30: Prayers: Ancient and Modern. Ed. Mary W. Tileston. Boston: Little, Brown and Company, 1907. *Inscription with poem from G. W. Ballard*.
- V. 31: Wagstaff, Blanche S. Quiet Waters. New York: Moffat, Yard and Company, 1921. *Possibly autographed*.
- V. 32: Paléologue, Maurice. Le Roman Tragique de L’Empereur Alexandre II. Paris: Librairie Plon, 1923.
- V. 33: New Testament in Modern Speech. Trans. R. F. Weymouth. Boston: The Pilgrim Press, n.d.
- Box 1: 31 volumes plus two indexes from the “Little Blue Books” paperback literature series. Girard, Kansas: Haldeman-Julius Company, 1923-24 and n.d.

**Objects housed in the Maine Historical Society Museum:**

John Neal's cane

Oversized, framed portrait of John Neal

Writing desk, probably belonged to Mary Neal Sherwood (John Neal's first daughter, 1829-?)

Found in the writing desk:

- Green suede folder, embroidered with Mary Neal Sherwood's initials
- Ink well
- Red velvet-covered frame, empty
- Four pipe-cleaning tools
- End of a pipe
- Small set of binoculars in black case
- Metal engraved calling card for Robert Sherwood
- 

Removed from desk and placed in library collection: Series 1, Box 3, folder 8; Series 6, Box 1, Folder 11; Series 3, Box 2

-Paper calling cards

-a wedding announcement

-several letters

-red velvet-covered frame (possibly Mary Neal Sherwood's husband Robert Sherwood)

-daguerreotype of a young girl

-ambrotype of a young woman; inscribed: "Portland March/20 1856 ... my picture ... to Margaret Neal"

-Printed silk broadside with poem "Santa Claus to the Company" written on it

-Printed silk broadside with the menu for a ball in honor of the Prince of Wales, October 12, 1860. Mary Neal Sherwood may have attended this event; she visited New York several times during the 1850s and 60s.